DIALOGUE'S IMPACT ON STUDENTS' SPEAKING SKILL IN ENGLISH LESSONS

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Abstract

In many regions of the world, there is a rising interest in contemporary approaches to teaching English, including how the curriculum, subject matter, and technique should vary from well-known standards created in the past. There has been a lot of writing about teaching traditional English, and until recently, there was very little material about teaching French in a modern way. There are currently a lot of books and articles being produced about this subject. We shall also examine contemporary approaches to teaching English in this piece. Speaking is one of the primary methods of communicating in a foreign language.

Keywords: *Speaking skill, dialogue, monologue, approach, improve,oral skills*

INTRODUCTION

The language should be taught more as a communication tool, according to current trends. As a result, it's critical to incorporate into current educational procedures not just the qualities and traits of oral skills but also the strategies and tactics employed to cultivate them. Using a communicative approach is one of the best strategies to help students improve their speaking abilities in non-philological settings. As a result, we must concentrate on helping pupils improve their oral communication abilities. Learning a foreign language provides doors to the world of international commerce and helps one become a modern, adaptable person. To improve pupils' oral communication skills, we employ reading, discussion, listening comprehension, and monologue. Conversations can cover a wide range of subjects. When writing brief texts or dialogues, the instructor first exposes students to the words and phrases associated with the subject, explains pronunciation norms, and explains the sequence in which they should be used in sentences.

Learners might avoid having trouble using the language during the conversation if the teacher shows them brief movies as an example and then assigns them to work in pairs. Conversations can be used in the classroom in a number of ways, such as dialogic speaking, when students engage in creative discourse with one another. In contemporary French language instruction, conversations are very useful for improving speaking abilities. Fiction is one of many teaching tools that can be used to develop these abilities. These conversations enable you to translate texts into live French speech instead of memorizing and narrating them in the conventional manner. Additionally, it aids with vocabulary growth and memory enhancement for students. Students hone their acting abilities, fluency, fast thinking, and grammar during the dialogues. The student's ability to initiate a conversation in French is enhanced by the dialogues heard during the experiment. Watch instructional and short films to learn French. These days, educators consider students' demands to view actual films and read books, periodicals, and newspapers. Songs and movies can be quite helpful for

learning a foreign language, in addition to printed materials. The Value of Teaching Vocabulary A dictionary is an essential component of teaching languages. In addition to picking up new vocabulary, the reader must overcome vocabulary gaps in speech and writing, make effective use of existing language, and deal with unfamiliar vocabulary when reading or listening to a book. and ought to employ methods for picking up new vocabulary. The students' self-confidence, love of language, and interest will be piqued as the teacher consistently practices everyday phrases with them in a communicative manner during each lesson. At the same time, it's critical to regularly support students, rectify any errors found throughout the speech, and provide accurate guidance. The student picks up new vocabulary and can use it in practice through this kind of discussion. He listens to the other person, comprehends the topic of the talk, and reacts to him.

All of the words and expressions they acquire in the classroom and in everyday situations will become second nature to them. Acquire the ability to converse with native speakers with ease. They learn how to initiate and terminate a conversation, offer recommendations and counsel to the interviewee, respond to inquiries, exchange information, recognize the facts being discussed, and talk about what they have read or heard. These texts help students become more proficient communicators, increase their self-assurance, improve their basic speaking and listening abilities in speaking exercises, and express themselves clearly and effectively. Teachers can use the best approach in the classroom to steer students' learning in the appropriate direction by using the aforementioned techniques when teaching current English.

Speaking is a form of communication action that involves expressing an opinion orally. Speaking results in the expression of an opinion, and a "statement of opinion" is a succinct response to a query. There are three components to the speech exercise on speaking in a foreign language. One of the curriculum's primary requirements is to teach monologue and dialogue in English.

The foundation of any activity is exercise. Both prepared and unprepared speeches are used in speech exercises.

Speech Exercises: Activities aimed at enhancing speaking abilities.

1. Explain and modify concepts based on key phrases, speech plan, title, etc.;
2. Express thoughts utilizing information sources (images, movies, text);
3. Provide feedback depending on the topic examined.

Exercises for Unprepared Speech Learning:

1. Speaking in one's native tongue while using information sources like stories, pictures, and silent films;
2. Talk about a live experience that includes ideas you had previously seen, read, thought about, or imagined.

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